SMUIN BALLET PRESENTS

THE CHRISTMAS BALLET UNCORKED!



SMUIN B A L L E T

DEC 5-6 | SUNSET CENTER

DEAR FRIENDS OF SMUIN BALLET

Welcome to the 2014 edition of The Christmas Ballet, Uncorked! We are delighted that you are joining us in the festivities as we celebrate in classic Smuin style.

I can still remember the first performance of The Christmas Ballet in 1995. After so many years, we are happy to see familiar faces returning year after year, and to introduce new audiences to our holiday celebration. Michael Smuin never imagined his beloved production would become a tradition for so many throughout the Bay Area.

To mark this milestone year of The Christmas Ballet, I have invited four of our artists to create new works. Amy Seiwert, our Choreographer in Residence, is joined by three of our dancers in contributing new pieces. These three dancers are each in their second season dancing with us. In addition to shining on the stage, all three show great promise in their choreography.



Amy and Nicole Haskins will contribute works to our first act. Classical Christmas. and Ben Needham-Wood and Weston Krukow will provide additions in the second act, Cool Christmas.

The challenge for each of these choreographers is creating individual works that are fresh and distinctive. but that can still fit artistically within the framework of Michael's original production. The new pieces succeed beautifully!

With four brand new pieces, timehonored mainstays from the first edition two decades ago, and favorites not seen in a while, we hope this year's production will put you in the holiday spirit.

From all of us at Smuin Ballet, we wish you and your family a joyous season and a new year filled with every blessing.

Celia Fuskille

Celia Fushille Artistic Director









FOUNDER

MICHAEL SMUIN - An American master, Michael began his career as a dancer performing with San Francisco Ballet, American Ballet Theatre, and on Broadway. A Tony and Emmy Award-winning choreographer, Michael brought a signature style to his work on stage, in film, and on television. A maverick, he fearlessly blended the theatrical with the classical and popular and combined elements drawn from his vast stage experience. Michael's works continue to dazzle and entertain contemporary audiences. His company, Smuin Ballet, was founded in 1994 as a vehicle to showcase his creative versatility. Smuin Ballet maintains Michael's leagey today.

ARTISTIC DIRECTOR

CELIA FUSHILLE - As a founding member of Smuin Ballet and its principal dancer for over 12 years, Celia worked closely with founder Michael Smuin. In a career spanning 25 years, Celia performed on stages in the US and internationally, and appeared on television and in film. Celia's exuberant style embraces and personifies Smuin Ballet, a dance company whose works remain accessible to the public by marrying the grace and traditions of ballet with the multi-dimensional elements of contemporary music and dance. Today, Celia oversees the artistic direction of the Company, assuring that the inspiration that began over two decades ago lives on with each vibrant season of Smuin Ballet.

MANAGING DIRECTOR

RHONDA GROSSMAN - As Smuin Ballet's Managing Director, Rhonda oversees the business operations of the Company. With over 20 years of experience guiding creative organizations towards successful outcomes, Ms. Grossman focuses on a pragmatic approach to improving the company's financial and strategic position. Her past experience includes a senior position at The Magnes Collection of Jewish Art and Life (Formerly The Judah L. Magnes Museum). She holds a Bachelor of Science degree in Business Administration from the University of San Francisco's School of Management and an MBA in Sustainable Management from the Presidio Graduate School of San Francisco.

COMPANY MANAGER

JO ELLEN ARNTZ - Jo Ellen Arntz moved to San Francisco after receiving her BFA in dance from Creighton University. A member of San Francisco Ballet from 1981-1991, she's been on faculty at Marin Ballet, Miss Tilly's and Ballet Califia, adding wardrobe and stage management to her skill set. She began at Smuin Ballet as Wardrobe Supervisor in 1996 and became Company Manager shortly thereafter. Working with Michael Smuin at San Francisco Ballet and later his own company prepared her for the multiple hats she wears in the organization today. This summer she celebrated her 18th year on Marin Dance Theatre's faculty.

PRODUCTION DIRECTOR & STAGE MANAGER

KATHRYN T. GRAHAM - K.T. joined Smuin Ballet in 1997 after working as Production Stage Manager and Lighting Designer for Lewitzky Dance Company in Los Angeles, and Technical & Lighting Director for Washington Ballet in Washington D.C. with which she toured extensively both nationally and internationally. K.T. also engages in freelance projects and has particularly enjoyed serving as Production Stage Manager for Amy Seiwert's Imagery, Dances from the Heart benefits for The Richmond/Ermet AIDS Foundation, and the National Dance USA showcase in 2012.

BALLET MASTER

AMY LONDON - Amy London received her training in her hometown of Albuquerque, New Mexico from Karen Alwin and Shauna Bereska. She danced with Hartford Ballet, Diablo Ballet and Smuin Ballet. Favorite Smuin Ballet roles included: Eternal Idol, Q.a.V. and Hearts Suite. She has served on faculty for schools throughout the Bay Area and as Artistic Coordinator at Marin Ballet where she choreographed more than twenty works. As Smuin's Ballet Master, she has enjoyed continuing Michael's legacy as well as working with and being the caretaker of the works of Val Caniparoli, Trey McIntyre, Amy Seiwert, Ma Cong, Helen Pickett, Adam Hougland, Choo-San Goh and Jiří Kylián.

CREDITS

COSTUME CREDITS

Ann Beck Dance and Specialty Costumes, CMC & design, Valeri Clark, Thiem Ma, Birgit Pfeffer and Joan Pino and Susan Roemer. Boot sewing: Vincent Avery and Jo Ellen Arntz.

SCENERY CONSTRUCTION

Kathy Andrews, Island Creative Management.

WELLNESS TEAM

Lead Physical Therapist: Suzanne Martin, DPT;
Primary Orthopedic Care: The Stone Clinic; Company
Acupuncturist: Devin Wu; Chiropractors: Leonard Stein,
Allen Wood, John DeRoy; Hilot Therapy: Jeffrey Cohen;
Massage Therapists: Yueming Li, Qiping Wu.

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Rodolphe Cassand, Lee-Wei Chao, Sandra Chinn, Robert Dekkers, Celia Fushille, Shannon Hurlburt, Amy London, Pascale Leroy, Joanna Berman Mandel, Ruben Martin, Anton Pankevitch, Pollyanna Ribeiro, Amy Seiwert, Vanessa Thiessen, and Katherine Wells.

COMPANY PIANISTS

Olga Blednova, Mike Dolman, Juliya Ganina, Stephen Mello, Daniel Sullivan, Donald White and Billy Wolfe.

SPECIAL THANKS

Cassandra Carpenter, Chris Hardy, Suzanne Martin and Dr. Kevin Stone.

Looking for Something Different? Bring Your Group to Smuin Ballet!

"Irresistible! The Smuin dancers are at their finest!" - New York Times

Special Benefits and Group Discounts!

Groups of 10+ receive up to 25% off Regular Ticket Price at all venues!

Special Benefits* can include:

- Additional Discounts
- Backstage Tour
- Post-Show Reception
- Meet & Greet with Smuin Dancers

*Benefits vary based on group size and venue.

For more information, contact Allen Lynch at allen@smuinballet.org or 415.912.1899

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Ballet Master: Amy London

Choreographer in Residence: Amy Seiwert

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Photography: Keith Sutter, Patrick Fraser

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FOUNDER

Michael Smuin

ARTISTIC DIRECTOR

Celia Fushille

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CHOREOGRAPHER IN RESIDENCE

Amy Seiwert

BALLET MASTER

Amy London

PRODUCTION DIRECTOR & STAGE MANAGER

Kathryn T. Graham

LIGHTING DESIGN

Michael Oesch

COSTUME DESIGN

Sandra Woodall

SCENIC DESIGN

Douglas Schmidt

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Erica Chipp Terez Dean Erica Felsch

Nicole Haskins

Dustin James

Kevin James Weston Krukow Robert Moore Ben Needham-Wood

Sarah Nyfield Eduardo Permuv Jonathan Powell
Joshua Reynolds
Susan Roemer
Jo-Ann Sundermeier
Erin Yarbrough

Smuin Ballet Media Sponsors

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Smuin Ballet Gratefully Acknowledges Our Season Partner:



CHOREOGRAPHERS

AMY SEIWERT - Choreographer in Residence

As a former dancer with Smuin Ballet for nine years, Ms. Seiwert had the honor of working with her mentor Michael Smuin for 8 of those. Honors include "25 to Watch" by Dance Magazine, "Hot 20 under 40" by 7x7, and a GOLDIE from the Bay Guardian. Twice she has been invited to participate in the NY Choreography Institute at the invitation of Peter Martins creating on dancers from The New York City Ballet. Her work is in the repertory of Atlanta, Colorado, Washington, Oakland, Louisville, American Repertory, and Carolina Ballets, as well as AXIS Dance, Robert Moses KIN, and Ballet Austin. Other projects include premieres for Smuin, Milwaukee, Kansas City and Cincinnati Ballets. In addition to being the Choreographer in Residence for Smuin Ballet, Ms. Seiwert also serves as the Artistic Director of Amy Seiwert's Imagery and is an Artist in Residence at ODC Theater. www.AmySeiwert.com

DID YOU KNOW?

You could be part of Smuin Ballet's inner circle!

We have programs with perks:

- Go on a back stage tour.
 - Be invited to a sneak peek at upcoming ballets.
 - Be a guest at a party with the dancers.

We have programs with you in mind:

- Jeté

Providing young, adult students the chance to enjoy Bay Area dance.

- Alumni Club

Host your Al<mark>um</mark>ni group events with Smuin Ballet and earn special rates and perks!

- Groups with Benefits

Groups of 10+ earn special discounts. Larger groups earn even greater rewards.

For more information, contact Darren Anderson at darren@smuinballet.org or 415.556.5000 ext. 101

THE CHRISTMAS BALLET UNCORKED!

ACT 1: CLASSICAL CHRISTMAS

All choreography by Michael Smuin unless otherwise noted.

Magnificat

Music: J. S. Bach
The Company

Domine

Music: W. A. Mozart

12/5: Erica Felsch, Erin Yarbrough12/6: Erica Chipp, Nicole Haskins

Veni, Veni Emmanuel

Music: Traditional Carol
Women of the Company

Gratias (from Mass in C Minor)

Music: W. A. Mozart

12/5: Susan Roemer, Joshua Reynolds, Robert Moore12/6: Terez Dean, Ben Needham-Wood, Jonathan Powell

Caroling, Caroling/Bright, Bright

Choreography: Amy Seiwert

Music: Alfred Burt Recorded by: Chanticleer

12/5: Nicole Haskins, Sarah Nyfield, Dustin James, Ben Needham-Wood, Jonathan Powell

12/6: Nicole Haskins, Erica Felsch, Kevin James, Weston Krukow, Robert Moore

Ave Maria

Music: F. Schubert Vocalist: Nana Mouskouri

12/5: Jo-Ann Sundermeier 12/6: Susan Roemer

For Unto Us A Child Is Born

Music: G. F. Handel (from Messiah)

12/5: Erica Chipp and Ben Needham-Wood with the Company 12/6: Erin Yarbrough and Dustin James

La Virgen Lava Pañales

Music: Traditional Carol Recorded by: Placido Domingo

12/5: Eduardo Permuy12/6: Jonathan Powell

The Gloucestershire Wassail

Music:Traditional
The Company

Largo

Music: A. Corelli

12/5: Erin Yarbrough and Jonathan Powell12/6: Jo-Ann Sundermeier and Robert Moore

Fantasia

Choreography: Nicole Haskins

Music: Traditional Recorded by: James Galway

12/5: Terez Dean and Ben Needham-Wood, Jo-Ann Sundermeier and Weston Krukow, Erica Chipp and Robert Moore

12/6: Terez Dean and Jonathan Powell, Erica Felsch and Joshua Reynolds, Susan Roemer and Dustin James

Licht bensh'n "Candle Blessing"

Music: Traditional

12/5: Susan Roemer with the Men of the Company

12/6: Erin Yarbrough

Dobra Notsch "Sleep Well"

Music: Traditional

12/5: Susan Roemer and Robert Moore12/6: Erin Yarbrough and Ben Needham-Wood

Jauchzet Frohlocket

Music: J. S. Bach

The Company

Opening Solo: 12/5: Nicole Haskins 12/6: Terez Dean



THE CHRISTMAS BALLET UNCORKED!

ACT 2: COOL CHRISTMAS

Overture

Santa Claus is Coming to Town

Music: Haven Gillespie & J. Fred Coots

Recorded by: The Jackson 5;

A Visit from Saint Nicholas

Words by: Clement Moore Recorded by: Louis Armstrong

Christmas in New Orleans

Music: Richard Sherman & Joe Van Winkle Recorded by: Louis Armstrong with Benny Carter's Orchestra

The Company

Santa Baby

Music: Joan Javits, Phil Springer & Tony Springer Recorded by: Eartha Kitt

12/5: Erica Felsch with the Men of the Company

12/6: Jo-Ann Sundermeier

Blue Christmas

Music: Billy Hayes & Jay Johnson Recorded by: Elvis Presley

12/5: Joshua Reynolds with the Women of the Company

12/6: Eduardo Permuy

Mean and Green

Choreography: Weston Krukow

Music: Albert Hague Recorded by: Thurl Ravenscroft

12/5: Robert Moore with Ben Needham-Wood, Kevin James, Dustin James

12/6: Ben Needham-Wood with Jonathan Powell, Kevin James, Dustin James

Baby It's Cold Outside

Music: Frank Loesser Recorded by: Ray Charles and Betty Carter

12/5: Erin Yarbrough and Jonathan Powell

12/6: Nicole Haskins and Joshua Reynolds

Winter Weather

Music: T. Shapiro Recorded by: Benny Goodman, Peggy Lee, and Art Lund

The Company

La Calandria

Music: Nicandro Castillo Recorded by: Linda Ronstadt

12/5: Erica Chipp 12/6: Sarah Nyfield

Christmas Island

Music: Lyle Moraine Recorded by: Leon Redbone

12/5: Erica Felsch, Susan Roemer, Erin Yarbrough with

Terez Dean and Weston Krukow

12/6: Nicole Haskins, Jo-Ann Sundermeier, Erin Yarbrough with Erica Chipp and Jonathan Powell

Droopy Little Christmas Tree

Music: Benny Martin

12/5: Dustin James, Jonathan Powell, Joshua Reynolds
12/6: Weston Krukow, Ben Needham-Wood, Robert Moore

Sugar Rum Cherry

Music: P. Tchaikovsky Adapted and recorded by: Duke Ellington

Women of the Company

Drummer Boy

Music: Katherine K. Davis, Henry Onorati & Harry Simeone Recorded by: Lou Rawls

12/5: Jonathan Powell 12/6: Ben Needham-Wood

I Pray On Christmas

Choreography: Amy Seiwert
Music: Harry Connick, Jr

12/5: Nicole Haskins and Weston Krukow with the Company

12/6: Erica Chipp and Jonathan Powell

Frosty the Snowman

Choreography: Ben Needham-Wood

Music: Walter "Jack" Rollins and Steve Nelson Recorded by: Zee Avi

12/5: Joshua Reynolds with the Company

12/6: Weston Krukow

It's the Most Wonderful Time of the Year

Choreography: Amy London

Music: Edward Pola and George Wyle Roorded by: Andy Williams with Robert Mersey & his orchestra, arranged by Johnny Mandel

The Company

White Christmas

Music: Irving Berlin Recorded by: Bing Crosby

The Company

ARTIST PROFILES



ERICA CHIPP (Dancer) A native of Lake Tahoe, NV, Erica trained at The Harid Conservatory in Florida before joining Festival Ballet Providence in 2004. Directed by Mihailo Djuric, she performed featured roles in Viktor Plotnikov's Cinderella, Agnes de Mille's Rodeo, Colleen Cavanaugh's Pippi and Balanchine's Tarantella, Rubies and Donizetti Variations. Erica was also a quest artist for Sierra Nevada Ballet, where she was directed by one of her former ballet teachers, Rosine Bena, in the principal roles of Giselle and Coppelia. This is Erica's fifth season with Smuin Ballet



TEREZ DEAN (Dancer) Born in Poughkeepsie, NY, Terez was accepted into the prestigious School of American Ballet, NYC at age fifteen. There she performed with NYCB in Balanchine's Western Symphony, Union Jack, and Scherzo a la Russe. In 2005, Terez ioined State Street Ballet of Santa Barbara, dancing Robert Battle's Rush Hour, Les Sylphides, and Napoli. Terez joined Smuin Ballet in 2008, and has been featured in many works: Trey McIntyre's The Naughty Boy, Ma Cong's French Twist, Val Caniparoli's Swipe, Adam Hougland's Cold Virtues, and Jiří Kylián's Petite Mort.



ERICA FELSCH (Dancer) Native to the Bay Area, Erica attended North Carolina School of the Arts before being offered a full scholarship with the SF Ballet School's Professional Program, where she performed and toured with company productions. Erica then went on to dance with with Garage Contemporary Ballet. Madison Ballet, Nova Ballet, and Colorado Ballet. In 2009, Erica ioined Ballet Arizona and performed both soloist and principal roles in La Valse, Sleeping Beauty, Cinderella, and Ib Andersen's Symphony Classique. After three seasons with Ballet Arizona, Erica joined Smuin Ballet. This is her second season with Smuin Ballet.



NICOLEHASKINS (Dancer/Choreographer) Hailing from Venice Beach, California, Nicole began professional career Sacramento Ballet and later The Washington Ballet. Nicole's career highlights thus far include her performances as "Alice"in Ron Cunningham's Alice in Wonderland, "Lucy" in Michael Pink's Dracula and "Liberty Bell" in Balanchine's Stars and Stripes. Nicole is also an experienced choreographer, who is honored to have participated in the New York Choreographic Institute where she was awarded their Fellowship Grant.



DUSTIN JAMES (Dancer) A Houston, Texas native, Dustin began dancing at the age of 11. He received his early training at Houston Ballet II before joining BalletMet Columbus. After four years in Columbus, he moved to Dance Theatre of Harlem for two years. While at the Dance Theater of Harlem, Dustin performed George Balanchine's Agon, Helen Pickett's When Love, as well as works by choreographers like Alvin Ailey and Robert Garland. He has also danced with the National Choreographers Initiative and as a guest artist with Sierra Nevada Ballet. This is Dustin's first season with Smuin Ballet.



KEVIN JAMES (Dancer) originally from Atlanta, Georgia, where he trained with the Atlanta Ballet Centre for Dance Education, Kevin graduated from Butler University with a BFA in Dance Performance, with honors. After graduation, he joined Sarasota Ballet for two years, where he performed works by a variety of choreographers, including Yuri Possokhov, John Cranko, Andre Prokovsky, and Sir Peter Wright. Kevin then danced with Minnesota Ballet for three years, where he performed solo and principal roles, such as Nutcracker Prince. This is Kevin's first season with Smuin Ballet.

ARTIST PROFILES



WESTON KRUKOW (Dancer/ Choreographer) from San Luis Obispo, Weston trained under Gilbert and Sydna Reed before attending and graduating from the University of Arizona's School of Dance in 2012. Wes' most notable principal roles while at U of A include Balanchine's The Four Temperaments (Sanguinic), Allegro Brilliante, and Anne Reinking's Chicago Suite (Spirit of Fosse and Billy Flynn). Having danced with Amy Seiwert's Imagery the past two summers, Weston is now in his second season with Smuin Ballet and has fallen in love with the Bay Area dance community.



ROBERT MOORE (Dancer) danced with Boston Ballet Company where his repertoire included Mark Morris' Maelstrom and Drink to Me Only with Thine Eyes, Christopher Wheeldon's Corybantic Ecstasies, Firebird and The Four Seasons, Balanchine's Four Temperaments, Theme and Variations, Serenade and Rubies and MacMillan's Winter Dreams With Pittsburgh Ballet Theatre he danced Dwight Rhoden's Ave Maria, the male lead in Rhoden's Carmina Burana. Jay Gatsby in The Great Gatsby, Paul Taylor's Company B, Cavalier in Terrence S. Orr's The Nutcracker and Stanley when PBT became the first U.S. company to perform John Neumeier's A Streetcar Named Desire.



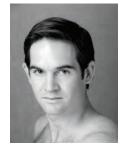
BEN NEEDHAM-WOOD (Dancer/ Choreographer) Ben began his training in Massachusetts and is now is his second season with Smuin Ballet. He completed his formal dance training at the College-Conservatory of Music, Ohio. After graduating with distinctions, Ben spent five years performing with the Louisville Ballet where he had the opportunity to perform principal and featured roles in a variety of classical and contemporary works. Some highlights include "Romeo" in Alun Jones's Romeo and Juliet, "Armand" in Val Caniparoli's Lady of the Camellias, and featured roles in contemporary works by Adam Hougland, Helen Pickett, and Amy Seiwert, among others.



SARAH NYFIELD (Dancer) began her career at Orlando Ballet from 2004 to 2010. Sarah's repertoire includes full length ballets, some of which are: Giselle. The Nutcracker. Swan Lake, Don Quixote, Coppelia, La Fille Mal Gardee, A Midsummer Night's Dream and Spartacus. She has performed principal roles in contemporary ballets; Serenade, Who Cares, Seven Sinatra Songs and Upper Room. Sarah was a company member of the San Diego Ballet for the 2012/2013 season and a member of Company C, for the 2013/2014 season. Sarah is looking forward to her first season with the Smuin Ballet.



EDUARDO PERMUY (Dancer) from Havana, Cuba, Eduardo beaan his dance training at Escuela Nacional de Ballet de Cuba under the direction of Alicia Alonzo. Eduardo furthered his professional training at the Miami City Ballet School and graduated in 2003. Following his graduation Eduardo was offered a contract to become a company member with Miami City Ballet. Eduardo then went on to dance with American Ballet Theatre Studio Company, Joffrey Ballet and Ballet West. Eduardo is also a gifted and sought after quest performer and teacher. This is Eduardo's second season with Smuin Ballet.



JONATHAN POWELL (Dancer) Jonathan moved all over the country before joining Smuin Ballet in 2010. Now in his fifth season with Smuin, Jonathan has performed in Trey McIntyre's Oh, Inverted World, Amy Seiwert's Requiem and Michael Smuin's Brahms-Havan Variations, Bluegrass/Slyde and To The Beatles. Before joining Smuin, Jonathan danced with Memphis Ballet, where he discovered his love for character roles while dancina as "The Writer" in A Midsummer Night's Dream, an "Ugly Stepsister" in Cinderella, and as "The Tin Man" in The Wizard of Oz.

ARTIST PROFILES



JOSHUA REYNOLDS (Dancer) completed his dance training at The Rock School in Philadelphia and School of American Ballet in NY. Joshua danced with Atlanta Ballet for seven seasons, performing various leading roles including Romeo & Juliet and Swan Lake. In 2009 he joined Milwaukee Ballet where he performed leading roles in works by Michael Pink, Mauro de Candia and Darrell Grand Moultrie. Joshua has also performed with Tiit Helimets & Company and with Dance Grand Moultrie in NY. At Smuin Ballet, Josh has performed leading roles in Eternal Idol. Stabat Mater as well as Helen Picket's Petal and Adam Hougland's Cold Virtues.



SUSAN ROEMER (Dancer) from Milwaukee, Susan received her training at the Academy of Dance Arts and the Milwaukee Ballet School. After joining Milwaukee Ballet II. she danced with Ballet Quad Cities. Augusta Ballet, and Northern Plains Ballet. Since joining Smuin Ballet in 2007, Susan has enjoyed dancing in numerous works by Michael Smuin, Amy Seiwert, Jirí Kylián, Trey McIntyre, Val Caniparoli, Adam Hougland, and Helen Pickett, among others. In 2011, Susan was commissioned by Amy Seiwert's Imagery to choreograph Images that Fade. Susan is also the owner and founder of S-Curve Apparel & Design, a dancewear and costume design business.



JO-ANN SUNDERMEIER (Dancer) from Pompano Beach, Florida, Jo-Ann began her professional training at Canada's Royal Winnipeg Ballet School's Professional Division. She became an apprentice with the RWB Company in 2003 and soared through the ranks to Principal Dancer. Her repertoire includes the dueling roles of "Odette/Odile" in Swan Lake, "Giselle" and "Myrtha" in Giselle, and "Princess Aurora" in The Sleeping Beauty. Additional repertoire includes works by Val Caniparoli, Twyla Tharp, Toer van Schayk, Forsythe, and Mark Godden to name a few. Jo-Ann is very excited to begin her second season with Smuin Ballet.



ERIN YARBROUGH (Dancer) Erin trained and studied dance at the Interlochen Arts Academy. Erin danced with Oakland Ballet for five years, performing the role of the 'Sugar Plum Fairy' in The Nutcracker and the lead in Cinderella. In 2003, Erin received the Isadora Duncan Award for her portrayal of Giselle with the Oakland Ballet, a role taught to her by Frederic Franklin of the Ballet Russe de Monte Carlo. Erin joined Smuin Ballet in 2003 and some of her highlights so far include Amy Seiwert's Revealing the Bridge, Michael Smuin's Romeo and Juliet and Jirí Kylián's Petite Mort.



SMUIN LEGACY CIRCLE

Smuin Ballet's Legacy Circle is comprised of patrons who have included the Company in their estate planning. We are deeply grateful to the following individuals for their forethought and generosity.

Anonymous (3) Mr. Bruce Braden Marilyn Charm **Beverly & Tom Gorley** Joanna & Danny Kemper Dr. Richard & Sharonjean Leeds Heidi Munzinger & John Shott William Oman & Larry Crummer Barbara Schurhoff

If you are interested in finding out about our Legacy Circle, please contact Deb Glazer, Development Director. at 415.556.5000 x100 or deb@smuinballet.org.









WITH OUR THANKS

Smuin Ballet is deeply grateful to the following individuals and organizations for their generosity. It is through their support that we are able to create exhilarating works and share the beauty of dance with you.

This list acknowledges contributions made between July 1st, 2013 and October 31st, 2014.

We've made every effort to ensure that our donor list is accurate. Please contact Deb Glazer at 415.556.5000 x 100 or deb@smuinballet.org with corrections.

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